A

CATALOGUE

Of A MOST SUPERLATIVE ASSEMBLAGE *of*

CABINET PICTURES,

Recently Conſigned from Abroad,

THE PROPERTY OF

A PERSON of DISTINCTION,

(and refined TASTE)

Lately Retired to the SOUTH of FRANCE,

Purchaſed out of the moſt *Capital Sales* within theſe Six Years, in HOLLAND, FLANDERS, and FRANCE,

And ſome, of the moſt DITINGUISHED MERIT, from the celebrated Cabinet of

MONSIEUR LE COMPTE DE MERLE,

Sold laſt Year in PARIS,

Which *well-known Collection* has ever been in the higheſt Eſtimation,

Amongſt OTHERS there Sold are the following, *viz.*

CARLO MARATTA
SEB. BOURDON
VERNET
TENIERS
BERGHEM
BREEMBERGH
POLENBORGH
VANDER HEYDE and A. VANDE VELDE

Likewiſe that celebrated *and* much admired *Performance* LE PERE DE FAMILLE, *by* GREUSE, *well known in Europe by the* ENGRAVING *of* MARTINASIE, *which was Painted by this great Artiſt, and bought at his Sale by Monſ.* ARRADON de Boiſet, *lately purchaſed for Monſieur La Baron de St. Julien.*

In this COLLECTION is ALSO
A MOST NOBLE and BEAUTIFUL VASE of GRANITE d'ALSACE & PORPHIRE, ornamented with Figures of *Or Moulu*, of exquiſite Deſign and Taſte.

Which will be Sold by Auction by Mr. CHRISTIE,

At his Great Room, in *Pall Mall*,

On *Friday* and *Saturday*, 29th and 30th *April*, 1785.

To be publickly Viewed on *Wedneſday* and *Thurſday* preceding the Sale, which will begin each Day at Twelve o'Clock.

CATALOGUES MAY BE HAD AS ABOVE.

Lot							
	1	3	13	6	Green	3.13.6	✕ 3
	2	6			Elwin		✕ 6
	3	3	6		Sequiera		✕ 3
	4	4	5		Do		✕ 4
Taf	5	2	7		Potts		✕ 2
	6	3	3		L.d Darby		✕ 3
	7	5			Skinner		✕
	8	5	5		D.r Smith		✕ 5
	9	5	15		Lord Bagot		✕
	10	2	17	6	Skw		✕
Taf	11	2	15		Woodburn		✕ 2
	12	3	15		Romby		✕ 3
	13	4	4		Sig.r		✕ 4
	14	4	18		Simpson		✕
	15	4	4		Curtis		✕ 4
	16	5	5		Marr		✕ 5
	17	5	5		Weston		✕ 5
	18	5	10		Johnson		✕ 5
	19	6	6		Skw		✕
	20	18	18		Capt Baillie		✕
Taf	21	3	3		Potts		✕ 3
							67

A Catalogue, &c.

First Day's Sale,

FRIDAY, APRIL 29th, 1785.

Van Harp	1	THE inſide of a barn with cattle, &c.
Aſhoven	2	A pair of upright landſcapes and figures
Bath	3	A warm landſcape
Le Nain	4	The blowing hot and cold
Duſſiert	5	A converſation
Mirzu	6	Portrait of the profeſſor Vryhoff of Leyden
Van Balen and Brughel	7	The holy family with angels
Patel	8	A landſcape and figures
Le Nain	9	A French peaſant's family
Mreels	10	The holy family
De Huiſch	11	A ſmall landſcape and figures
De Vlieger	12	A freſh gale, a ſmall picture
Brandt	13	A pair of ſmall winter ſcenes
Pouſſin	14	The virgin and child
Breekelcamp	15	The induſtrious family
Rubens	16	A repoſo in a landſcape
Franſ. Hals	17	The artiſt's own portrait
Van de Velde	18	A pair of ſmall landſcapes with cattle
Pynacker	19	A landſcape with buildings
B. Peeters	20	An Italian ſea port
Van Goyen	21	A view on the banks of a river in Holland

105. 15 s

Rottenhamer	22	The battle of the centaurs
Brughael	23	A view in Flanders, a ſmall cabinet picture
Valerio Caſtelli	24	A pair, the nativity and reſurrection
Van Dyck	25	The firſt ſketch of the head for the well-known picture of Sampſon and Dalilah
Iſaac Oſtade	26	A Dutch fair with carriages and figures
Rubens and Van Uden	27	The bath of Diana with the diſcovery of Caliſta
Sachtleven	28	An extenſive view on the Rhyne
Courtois	29	A ſea port in the Levant
Guido	30	Cupid feeling his pointed arrows
Iſaac Oſtade	31	The inſide of a Dutch farm houſe
Ceypel	32	The rape of Europa
Michau	33	A pair of ſmall pleaſing landſcapes and figures
La Croix	34	A view of the caſtle of St. Angelo
Van Dyck	35	The head of a ſaint finely color'd
Solario	36	The annunciation
Wyck	37	Gentlemen and ladies preparing for the chace
Sal. Roſa	38	A ſubject out of the apocalypſe
Teniers	39	A guard room with ſoldiers in the diſtance at play, on the foreground their officer, the left ſide embelliſhed with implements of war
G. Occiali	40	A view of the Pont Neuf at Paris, with a multitude of figures
S. Da Peſſaro	41	A pair of ſmall ovals of the annunciation
Van de Velde	42	An engagement at ſea
Ruyſdael	43	A landſcape and figures, a ſpirited morſel
Huyſmans	44	A pair of landſcapes with a forcible effect of light and ſhade
Vander Cabel	45	An Italian landſcape, a rich ſcene, oval
P. Napolitani	46	A pair of ſea ports, ſtile of Claude
Vernet	47	A ſea ſtorm with a light houſe
Storck	48	A ſmall high-finiſhed ſea port equal to Vande Velde
J. Oſtade	49	A landſcape with a bridge and figures
Salvator Roſa	50	A pair of ſmall battle pieces
Rubens	51	Eſther and Ahaſuerus, a very fine ſketch
Claude and P. Laura	52	A landſcape and figures
Old Mieres	53	A high-finiſhed portrait of a lady
Ferg	54	The judgement of Paris
Paul Brill	55	A landſcape, a very capital picture from the cabinet of M. le Comte De Merle
Ditto	56	A ſea port, the companion
Dominichino	57	The head of St. Roſalia
Claude	58	A landſcape, morning, with a ſhepherd attending his flock, a rural ſcene
Greuſe	59	A moſt admirable head of the Savoyard girl, a ſtudy from nature
Glouber and Laraiſt	60	A landſcape with Arcadian ſhepherds, the cattle by Vander Doos
P. Laura	61	A ſubject hiſtorical replete with taſte
J. Bellino	62	Madona and the Bambino with other ſaints
F. Mille	63	A landſcape with St. John baptizing Chriſt
Salvioſi	64	A grand ſea port with figures by J. Miel
Seb. Bourdon	65	The ſacrifice of Iphigenia, a moſt elegant and noble compoſition

22	5			✓	Simpson	✓					
23	3			✓	Skw	✓					
24	8	15			Jones	✓	3	15			
25	4	14	6		Widdell	✓	4	14	6	✓	
26	7	10		✓	Simpson	✓					
27	16	16	6		Hennessy	✓	6	16	6	✓	
28	6	16	6		Dobie	✓	6	16	6	✓	
29	18	7	6	✓	Belk	✓					
30	5	5		✓	C Baillie	✓					
31	4	4			Taft	✓	4	4			
32	5	15	6		Crawford	✓	5	15	6	✓	
33	6	6			Tyrall	✓	6	6			
34	37	16			~~Belk~~ Attorney ndutty	✓	37	16			
35	6	6			Widdell	✓	6	6			
36	4	14	6		Johnson	✓	4	14	6	✓	
37	4	10			Pankhurst	✓	4	10			
38	6	16	6		Ward	✓	6	16	6	✓	
39	8	8			Simpson	✓					
40	11	11			Crook	✓	11	11		✓	
41	3	8			Skw	✓					
42	3	3			Comp RK	✓	3	3		✓	
43	18	7	6		Jones	✓	18	7		✓	
44	8	18			Harvey	✓	8	18		✓	
45	19	19			D Bn	✓					
46	21				Gekot	✓					
47	21				Do	✓					
48	7				Taft	✓					
49	5	15	6		Heywood	✓	5	15		✓	
50	25	4			Dr Duvall	✓	25	4			
51	21				C. Baillie	✓					
52	7	17	6		Skw	✓					
53	24	3			Do	✓					
54	5				C Thompson	✓					
55	28	7			Duttamell	✓					
56	19	19			Do	✓					
57	4	14	6		Belk	✓					
58	40	19			Mr T	✓					
59	36	15			Belk	✓					
60	11	11			Parsons	✓					
61	43	1			Dr Bn	✓					
62	37	16			Baillie	✓					
63	7	17	6		Skw	✓					
64	9	19	6	✓	Taft	✓					
65	65	2			Belk	✓					

	66	36	15		Domdale		
	67	110	5		Gehot		36 1
	68	10	10		~~Wendale~~ Saft		
	69	53	11		Do Gehot		
	70	60	6		Baillie		
	71	8	8		Golden		
	72	35	14		Gehot		8 8
	73	25	4		Saft		
	74	79	16	769	W. S.		
	75	94	10		Billeau		
	76	19	19		Gehot		
	77	31	10		Baillie		

45 3

Watteaux —— 66 Known by the title of Watteau's ball
Philip Wouverman —— 67 A landſcape, a very accurate view from nature
Cuyp —— 68 A landſcape and figures
W. Van de Velde —— 69 A calm, a moſt capital cabinet jewel
Subilaris —— 70 Hector expoſing the body of Achilles, from the cabinet of M. le C. D. Merle
F. Mille —— 71 A landſcape equal to Gaſper
Teniers —— 72 A converſation, a ſpecimen of his ſuperior coloring
Van Dyck —— 73 Two moſt capital portraits
Jan Steen —— 74 A pleaſant humorous repreſentation of Twelfth Day, one of the fineſt pictures ever ſeen of this great maſter
B. Breembergh —— 75 An Italian fair, a very high finiſhed picture enriched with a variety of truly pleaſing figures, a chef d'ouvre
Simon de Vos —— 76 The prodigal allured by gypſies
Le Nain —— 77 Peaſants eating porridge, a picture of great merit and a bold effect, from M. le C. D. Merle

End of the Firſt Day's Sale.

575. B. 0

Second Day's Sale,

SATURDAY, APRIL the 30th, 1785.

La Croix	1	A Marine view, a freſh gale
Elſhimer	2	The flight into Egypt
F. Aſſelyn	3	A landſcape and figures
Mignard	4	St. Geneva
Teniers	5	Time on the wing
Vangoyen	6	A view from nature
Teniers Baſſan	7	A man repairing his barn, touched with great ſpirit
Bourdon	8	Rebecca at the well receiving the bracelets
Begga	9	A converſation
Patel	10	A view of rocks and waterfalls
Laraiſs	11	Diana deſcending on the clouds, &c.
Storck	12	Two views near Amſterdam on the Yſel
Van Harp	13	A man playing the bagpipes, the other ſinging
Droogſlot	14	A landſcape with pleaſing figures
Molenaer	15	A view of a village on the banks of a canal
F. Hals	16	A humorous character painted with peculiar ſpirit
Vernet	17	The exploſion of a magazine and fiſhermen in a ſtorm, a pair
Pouſſin	18	Venus cheriſhing Love
Dominichino	19	A pair of landſcapes
Parmigiano	20	The madona and child
Claude	21	A ſea haven with a veſſel at anchor, a warm evening
Romanelli	22	A pair of pleaſing poetical compoſitions
Moucheron	23	A landſcape and figures
Molenaer	24	A converſation
Zuccarelli	25	A landſcape with rural figures
Sachtleven	26	A warm pleaſant ſcene on the banks of the Rhyne
Wouverman	27	A view of a Dutch fiſhing coaſt
Pynacker	28	A landſcape, a very beautiful cabinet picture
Moucheron	29	A landſcape and figures
Eckhout	30	Moſes and Pharaoh's hoſt
Terburgh	31	The inſide of a lady's room
Ditrichi	32	A pair of fine landſcapes clear and brilliant
Bourdon	33	A banditti

315.4
315.4

Second Days Sale

1	3	3			Mabury	✓	3	3	✓
2	2	12	6		Marr	✓	2	12	6 ✓
3	4	4		✓	Skinner	✓			
4	7	5			D.Duval	✓			
5	15	15	6		2d Scandale	✓	7	5	
6	5	5			Hare	✓	5	5	✓
7	9	9		✓	M.r Theonet	✓			
8	13	13		✓	D.o	✓			
9	3	18		✓	Skinner	✓			
10	5	5		✓	Marcelis	✓			
11	3	—		✓	Dubyn	✓			
12	7	7		✓	Marcely	✓			
13	3	13	6	✓	Theonet	✓			
14	5	15	6		M.r Col Litchfd	✓	5	15	6 ✓
15	13	13		✓	Theonet	✓			
16	4	14	6		Huddleford	✓	4	14	6 ✓
17	30	19	6		Foxall	✓	30	19	6 ✓
18	4	14	6	✓	Marcelis	✓			
19	11	—	6		Elwin	✓	11	—	6 ✓
20	7	7			2d Scandale	✓	7	7	✓
21	21			✓	Marcely	✓			
22	9	9		✓	Theonet	✓			
23	5	5		✓	Skinner	✓			
24	5	10			Hackwell	✓	5	10	✓
25	9	19	6		Litchfd	✓	9	19	6 ✓
26	9	9			Foxall	✓	9	9	✓
27	15	15			Hare	✓	15	15	✓
28	39	18			Vanhorn	✓	39	18	✓
29	6	6			M.r				
30	8	18	6		Marcelis	✓			
31	11	11		✓	Theonet	✓			
32	18	18		✓	Col: Hamilton	✓	18	18	✓
33	6	16	6	✓	Dubyn	✓			

183 7 6

		12	12		✓	Simpson		✓		
	35	14	14		✓	Marcelis		✓		
	36	~~33~~	~~12~~			Oorlony				
Subd	37	~~26~~	~~5~~			Do				
Taf	38	5	5			Ross		✓	5	5
Taf	39	4	4		✓	Taft		✓		
	40	81	18		78 Gl ✓	Baillie		✓		
	41	25	14	6	✓	Simpson		✓		
Taf	42	10	10			Ross		✓	10	6
	43	22	1		✓	DeBrm		✓		
	44	14	14		✓	Marcelis		✓		
	45	32	11		✓	Do		✓		
	46	32	11		✓	Do		✓		
	47	28	7		✓	Skinner		✓		
	48	14	3	6		Simpson		✓		
	49	17	17			Marcelis		✓		
	50	162	15		135 Gl ✓	Vanatta		✓		
Taf	51	33	12		✓	Taft		✓		
Taf	52	31	10		✓	Do		✓		
	53	31	10			Marcelis		✓		
	54	28	7			Do		✓		
	55	48	16			Markham	25 £	✓	48	6
	56	99	15			Baillie		✓		
	57	199	10		190 Gl ✓	Simpson		✓		
	58	33	12			Marcelis		✓		
	59	262	10		250 Gl ✓	Baillie		✓		
	60	33	12			Simpson		✓		
Taf	61	49	7			Taft		✓		
	62	189			180 Gl ✓	Skinner		✓		
Taf	63	34				Taft		✓		
	64	36	15			Brd of Prob		✓	36	15
									400	15

Schalken — 34 Mary Magdalen, a delicate pleasing picture
Bassan — 35 Moses and Aaron encamped in the desert
Seb. Ricci — 36 The continence of Scipio, a noble and well composed picture, esteemed the finest of his works
Ditto — 37 Coriolanus implored by his mother and family, the companion, of equal merit
Horizonti — 38 An upright landscape with buildings and figures
Luca Jordano — 39 The sacrifice of Iphigenia
Rubens — 40 The triumph of Justice, an emblematical composition of 9 figures
Romanelli — 41 Solomon's idolatry
Zuccarelli — 42 Diana return'd from the chace
Claude — 43 A sea-port with shipping and buildings, a grand scene
Snayers — 44 The arch-duke Albert attended by his officers on the banks of the Brussels canal
Van Uden — 45 A view near Antwerp, the figures most inimitably touched by Teniers
Ditto — 46 The companion by ditto
Le Nain — 47 A farm yard, a pleasant domestic scene
Metzu — 48 A Dutch fisherman and wife regaling
Claude — 49 A small high finished landscape with flight into Egypt
Polenborgh — 50 A landscape and ruins with the representation of Mercury and Argus, this jewel made the pendent to the Claude now in the possession of —— Smith, Esq; of Clapham
Both — 51 A warm landscape, the figures a banditti by *Wouverman*
Jan Steen — 52 A scene with the artists own portrait, coming from the cabarett with his wife and child, a humorous representation
Morillio — 53 A cobler, a most capital picture from the cabinet of Monsr. Dupille de St. Severin
Ditto — 54 A peasant winding yarn, equally fine from ditto
Rembrandt — 55 The head of a Rabbi very capital, from the collection of Le Barron de St. Julien
Bourdon — 56 Noah with his family sacrificing after the flood, a very singular fine picture from the cabinet of Le Comte De Merle
Teniers — 57 A landscape with a view of Teniers's, Chateux in the distance, the figures touched with amazing spirit of his true silvery and harmonious tone of coloring
Moucheron — 58 A landscape, a grand scene, the figures A. Vande Velde
Carlo Marratt — 59 Bethsheba bathing, an elegant composition
Moucheron — 60 A clear pleasing landscape much in the best stile of Both, the figures Lingelback
And. Sacche — 61 Elizabeth teaching the Virgin finely composed, the characters and attitudes truly graceful
Wouverman — 62 The return from the chace, a delightful cabinet picture in his highest taste
Rembrandt — 63 His own portrait, here we find united all the excellencies of this great master's art, and may with justice admire it as invaluable
Dominichino — 64 Moses striking the rock, in a noble scene, out of the cabinet of Monsr. Dupille de St. Severine

65 A moſt ſuperb and elegant vaſe of granite d'Alſace and Porphire, ornamented with figures of or moulu of exquiſite deſign and taſte

A. Oſtade —— 66 Boors regaling, one of the fineſt color'd performances extant of the maſter, engraved by Snyderhoof

Adrian Van de Velde — 67 A landſcape with company preparing for the chaſe, a glowing pleaſant effect

B. Broembergh —— 68 The centurion before Chriſt, a moſt elaborate and high finiſhed cabinet picture unblemiſhed

Vander Heyden —— 69 A view of a town in Gelderland, with a repreſentation of a church and an old abbey, the figures wonderfully touched by A. Vande Velde

Teniers —— 70 A village feaſt with a multitude of figures, a moſt brilliant cabinet picture from the cabinet of Le Comte de Merle

Ditto —— 71 The companion of equal merit

Le Sueur —— 72 Æneas diſcovering Andromache ſacrificing at the tomb of Hector, a noble ſcene

Backeriel —— 73 The repetition of the ſame ſubject

Vernet —— 74 An Italian ſea port, a noble proſpect enriched with a variety of characteriſtical figures, a picture of eſtabliſhed merit, from M. Le C. D. Merle's ſale, lot 22

Ditto —— 75 Ditto the companion

N. Berghem —— 76 Les ancien port de Gènes, a noble and capital picture, well known by the engraving from Aliamet, acknowledged the fineſt picture extant of this great maſter, from the cabinet of M. Le C. De Merle

Greuſe —— 77 Le Pere de Famile, this picture was painted for Monſ. de la Live the patron of this artiſt, and eſteemed the fineſt of his performance

7B Akay Figure

FINIS.

2351
1641
315
1507
339
816
2551

65	79	16	—	76 Gl	✓	Thos	✓
66	136	10		130 Gl	✓	Marcellis	✓
67	70	7		✓		Do Mon	✓
68	84			✓		Baillie	✓
69	189	—		180 Gl	✓	Vanatta	✓
70	220	10		210 Gl	✓	Baillie	✓
71	220	10		210 Gl	✓	Do	✓
72	25	4		✓		Shew	✓
73	24	3		✓		Do Mon	✓
74	252	—		240 Gl	✓	Simpson	✓
75	241	10		230	✓	Do	✓
76	640	10		610	✓	Vanatta	✓
77	367	10		350	✓	Do Mon	✓
78	~~12~~	~~12~~				Nixon	

21/51